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The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 733, Falmouth, Mass.

Vol. 14 No. 5 **Week of July 30 thru August 4, 1962**

NEXT WEEK ALLEN LUDDEN • BETTY WHITE

STAR AT THE CAPE PLAYHOUSE in CRITIC'S CHOICE

Allen Ludden, famous star of the popular CBS television shows, "Password" and "G. E. College Bowl," stars with the noted Actress Betty White at the Cape Playhouse for one week, beginning Monday, August 6, in Ira Levin's Broadway hit, "Critic's Choice." In making his first Cape Playhouse appearance the genial Mr. Ludden will portray a drama critic whose blissful domestic life is threatened when his wife, played by Miss White, writes a play which he is expected to review. The amusing comedy will be a special Cape Playhouse production. Tickets may be reserved or purchased at the box office during the first intermission of tonight's performance.

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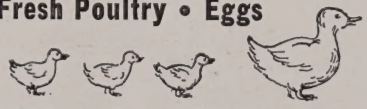

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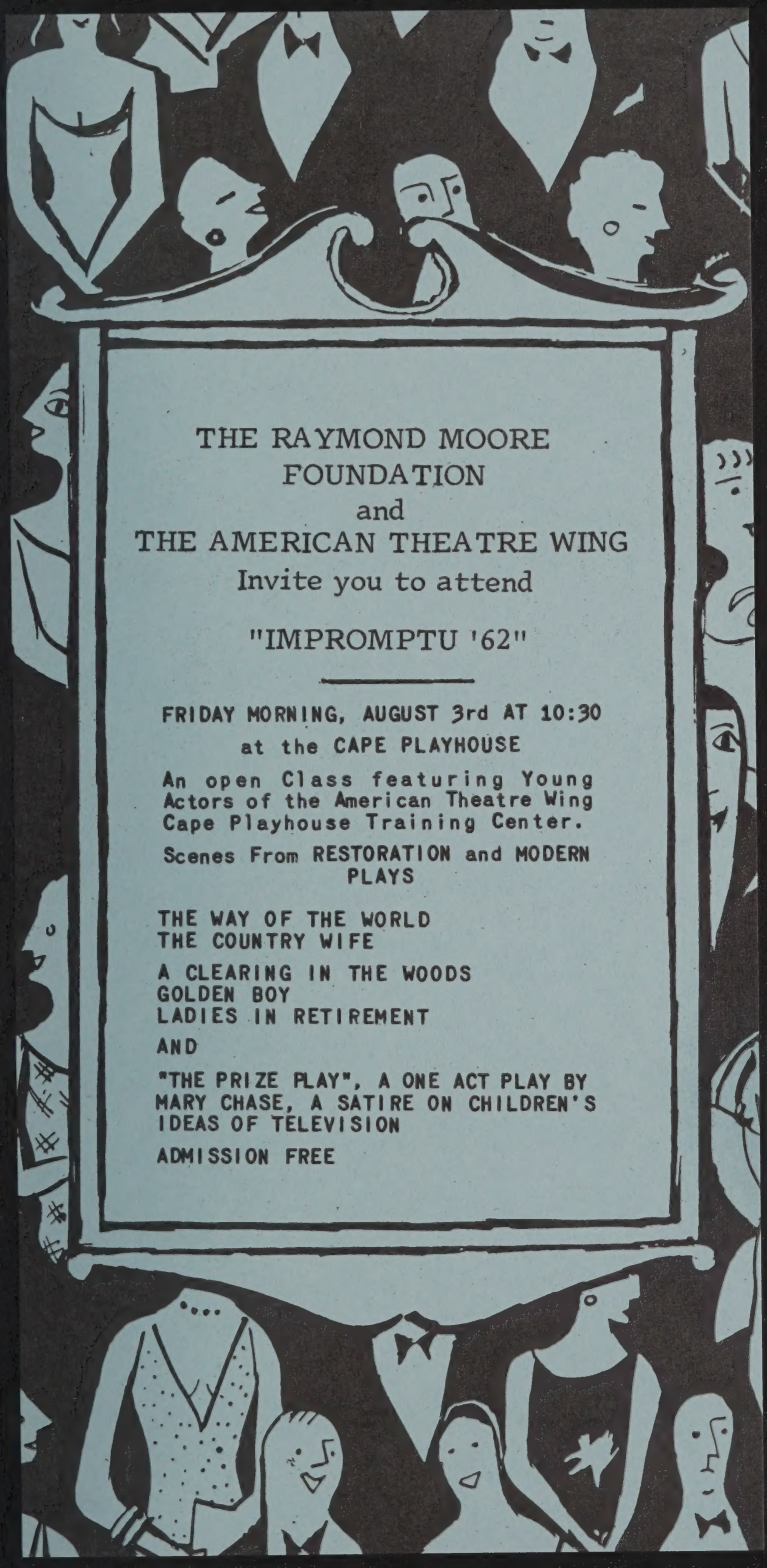

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CAPE PLAYHOUSE

a portfolio by Chick Craig

First Column • Mrs. John Volpe, wife of the Governor of Massachusetts attends opening of "Cradle and All" with her son, Jack Volpe, and Bonnie Thompson • Charles Mooney, managing director of Playhouse greets Paul Ford and Maureen O'Sullivan at the airport • First-Nighters, Mrs. Le Baron Anthony and Mrs. Hope Curtis • Subscribers, Mr. and Mrs. McDowell Hosley of New York and Dennis, pictured at Cape Playhouse Restaurant after opening of "Cradle and All" • Second Column • Arriving for opening of last week's play are Dean Bemis, Orleans; Mrs. Edward McGowan, Centerville; and Fred Hiscock, North Chatham • Charles Mooney, discusses "Cradle and All" with Mrs. Elliot Martin, wife of the New York producer • Dr. and Mrs. Daniel Layer of Lockport, New York, at Cape Playhouse Restaurant.

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MONDAY, July 30 THRU SATURDAY, AUGUST 4
THE CAPE PLAYHOUSE
of Raymond Moore Foundation
presents
WILLIAM BENDIX
in
"THE GAZEBO"
By Alec Coppel
With
CHANIN HALE ALAN MANSON
Directed by Richard Poston Set by Helen Pond
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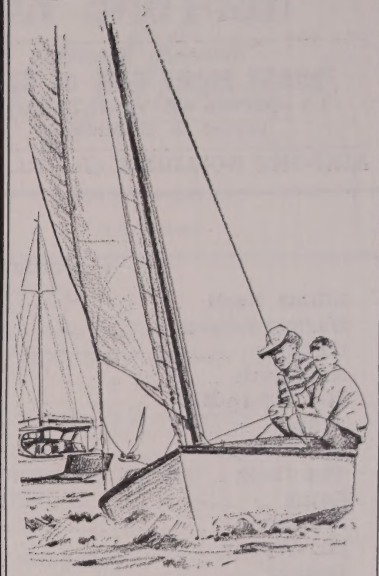

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CAST

(In order of appearance)

Elliott Nash	WILLIAM BENDIX
Harlow Edison	ALAN MANSON
Matilda	GERRY O'CONNOR
Nell Nash	CHANIN HALE
Mrs. Chandler	CATHERINE GABRIELSON
A Man	PHILIP BARRONS
Mr. Thorpe	FRED MILLER
The Dook	PAXTON WHITEHEAD
Louie	MARTY GREENE
Jenkins	BERT CONWAY
Dr. Wyner	FRANK C. DAVIDSON
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SYNOPSIS OF SCENES

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ACT I

Scene 1 Time: Saturday afternoon, last summer

Scene 2 Tuesday evening

The curtain drops to denote the passage of a few hours

Scene 3 The following morning

ACT II

Scene 1 Late afternoon, the same day

Scene 2 The following afternoon

The curtain drops to denote the passage of a few hours

Scene 3 The next morning

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Who's Who in the Cast

WILLIAM BENDIX (Elliott Nash) came to fame and stardom over a much varied road. Failure as a semi-pro baseball player caused him to abandon an early ambition to become a professional ball player, and he sought security as a clerk and later manager of a grocery store. The depression brought an end to the grocery store, and Mr. Bendix first worked as a singing waiter in Greenwich Village and then spent three years in a WPA Federal Theatre Project.

After some six Broadway and summer stock failures, he won the notice and praise of Broadway audiences in William Saroyan's "The Time of Your Life." Two years later, in 1941, he was signed for a part in MGM's "Woman of the Year" and thereafter appeared in a long sequence of motion pictures, including "The McGuerins of Brooklyn," "Wake Island," "China," "Guadalcanal Diary," "Detective Story," "Battle Stations," "The Hairy Ape," "Lifeboat," "The Glass Key," and "The Babe Ruth Story.'

Mr. Bendix has become very strongly identified with his long-standing leading role, both on radio and in television, in "The Life of Riley." He has also won renown as Queeg in "The Caine Mutiny Court Martial" on Broadway and in summer stock, as Bill Driscoll in NBC's adap-

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tation of O'Henry's "The Ransom of Red Chief," and, most recently, as Uncle Sid in the musical "Take Me Along," both on Broadway and on tour.

CHANIN HALE (Nell Nash), a native of Dayton, Ohio, moved to New York at the age of 18. At that time she was an experienced little theatre performer, a band singer and an established cover girl. Since then she has toured extensively throughout the United States, Canada, Europe and the Far East with several night club revues and variety shows. With her own night club act, she appeared in Puerto Rico, Toronto, Rio de Janeiro, as well as in New York City at the Astor Hotel and No. 1 Fifth Avenue. She performed in Rich Besayan's Canadian productions of "Out of This World," "In Your Hat," and "Bus Stop." She also spent one year as Nancy Twinkle in the off-Broadway hit "Little Mary Sunshine." Miss Hale's television credits include Naked City, the Phil Silvers Show, Alcoa Hour, Mike Hammer and Suspense, among others.

ALAN MANSON (Harlow Edison) was featured on Broadway during the past season in "Gideon," the distinguished play of Paddy Chayevsky. Prior to that appearance he had played the bedeviled title character of Chayevsky's "The Tenth Man." He made his Broadway debut in Maxwell Anderson's "Journey to Jerusalem" and, in a busy Broadway career, he has been seen in "The Ponder Heart," was featured in "Call Me Mister" and "Southern Exposure," was starred in "Angels Kiss Me," and scored a personal hit in Irving Berlin's "This Is the Army." On tour he has played in "Allegro," "Sabrina Fair," with Constance Bennett, and "Blithe Spirit," with Eva Gabor. Mr. Manson was starred in the West Coast production of "A Hole in the Head."

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CATHERINE GABRIELSON (Mrs. Chandler), an alumna of Carleton College, joined the Chekhov Theatre Studio upon her graduation, and spent two years working with that group under the direction of Michael Chekhov. In addition to many New York theatre and television roles, Miss Gabrielson has toured the summer circuit extensively, appearing in such plays as "Dark of the Moon," "A Streetcar Named Desire," "The Hasty Heart," and "The Bostonians." Her talents are not only histrionic, but also literary, for she is the author of "The Story of Gabrielle" which was chosen for condensation in The Readers Digest.

PAXTON WHITEHEAD (Dook) was born in Kent, England and trained at the Webber-Douglas Drama School in London. His career in his native country included the national tour of "The Grass Is Greener," "Pygmalion" with Sarah Churchill, Shakespeare seasons for the Arts Council, and the 1958 season at the Royal Shakespeare Theatre, Stratford-on-

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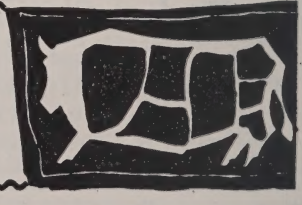

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Next to Melody Tent
HYANNIS
TAKE OUT SERVICE
OPEN to 2:30 A.M.

Avon. There he appeared with Sir Michael Redgrave and Dorothy Tutin in "Hamlet," "Twelfth Night," "Romeo and Juliet," "Pericles," and "Much Ado About Nothing."

Mr. Paxton's first visit to America, some two years ago, included the CBS-TV special "Vanity Fair" and his New York debut as the Prologue in Jack Richardson's "Gallows Humour." His current visit to these shores has seen him score a personal success in the Phoenix Theatre's production of "One Way Pendulum." He also played in the television version of "Picture of Dorian Gray" and in the New York revival of Euripides' "Electra.'

MARTY GREEN (Louie) began his career as a comedian on the Borscht Circuit and later worked with the Yiddish Art Theatre. He has appeared with such stars as Joe E. Brown in "Harvey," Imogene Coca in "Happy Birthday," and the late Diana Barrymore in "Streetcar Named Desire." Mr. Green toured with the USO production of "Arsenic and Old Lace" and was recently seen in the New York presentation of "Three Penny Opera." He played in the successful revival of Clifford Odets' "Golden Boy," and television audiences will recall his many network appearances, including roles on U.S. Steel Hour and Naked City.

FRED MILLER (Mr. Thorpe) has made over 300 appearances in the theatre on Broadway, off-Broadway and in stock. He last appeared at the Cape Playhouse in "Tea and Sympathy" in 1956. At that time he was vacationing from the long run, Broadway hit "Inherit the Wind," in which he played 803 performances as Jessie H. Dunlap, and understudied Ed Begley. Mr. Miller has toured in such hits as "Auntie Mame," with Constance Bennett, and "The Shrike," with Van

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Near the Playhouse on Route 6A
BREAKFAST—Mon. - Sun. 8 - 10:30
Blueberry Pancakes, Eggs any style,
Pepperidge Farm toast
DINNERS—5:30 to 8:00 except Sun.
Roast Beef, Fried Chicken,
Hot Rolls from the oven
EV 5-9581 MAIN ST., DENNIS

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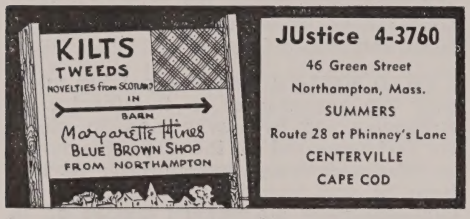
HI-WAYS ARE HAPPY WAYS
when they lead you down Route 6A to the two famous Christmas Tree Gift Shops. If you enjoy the fun of exploring, and want a refreshing and relaxing experience, pay a visit to our shops where the parking is easy.
Now under New Management — Shops completely renovated for your pleasure.
Hours: Daily 9 a.m. to 10 p.m.
The Christmas Tree Gift Shops
on Route 6A in
YARMOUTH PORT, MASS.

Heflin. He recently played on Broadway with William Bendix in the musical "Take Me Along." Among his television credits are roles in such memorable productions as "Patterns," "Panic in the Streets," "Angel in the Outfield" and "Fourteen Hours."

BERT CONWAY (Jenkins) studied acting with Sanford Miesner at the Neighborhood Playhouse and made his Broadway debut in "Golden Boy" in 1937. His subsequent Broadway appearances have included performances in "Dance Night," "Quiet City," "Night Music," "Cue for Passion," "No for an Answer," "Plant in the Sun," "Fire Escape," "Death of a Salesman," "The Lovers," "J. B.," and in last season's "First Love." His motion picture credits include "The Best Years of Our Lives," "Man From Texas," "Ya Gotta Stay Happy," "Comeback," "Woman from Headquarters," "New Orleans," "Pinky," and "Rock Rock Rock."



Centerville — SP 5-4788

CAPE CINEMA
Dennis on Route 6A
Performances: 2:30 - 7:15 - 9:30
Daily & Sunday
Now thru Tuesday, July 31
Robert Preston - Shirley Jones
in **"THE MUSIC MAN"**
Special Show Times: 2:30, 7:00, 9:45

Wed., Aug 1 thru Tues., Aug. 7
Ann Bancroft - Patty Duke
in **"THE MIRACLE WORKER"**
Performances: 2:30 - 7:15 - 9:30

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OBERLIN COLLEGE
Gilbert & Sullivan Players
at HIGHFIELD, Falmouth
July 17-21 The STUDENT PRINCE
July 24 - Aug. 1 H.M.S. PINAFORE
COX & BOX
Aug. 3-11 THE GYPSY BARON
Aug. 14-18 YEOMAN OF THE GUARD
Aug. 21-25 PIRATES OF PENZANCE

RAYMOND MOORE FOUNDATION, INC.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center, in which the American Theatre Wing—Cape Playhouse Professional Training Center is located.

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EILEEN BRENNAN

recreates her great role
in the dynamic drama

"THE MIRACLE WORKER"

by William Gibson

Eves. (except Sun.) at 8:30

Matinees Wed. & Fri. at 2:30

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NEXT WEEK BEGINNING MON., AUG. 6 THRU SAT., AUG. 11

Cape Playhouse

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MASSACHUSETTS

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CHARLES MOONEY, Managing Director — 36th ANNIVERSARY SEASON

ALLEN LUDDEN

in

CRITIC'S CHOICE

Broadway's Hilarious Hit

by Ira Levin

BETTY WHITE

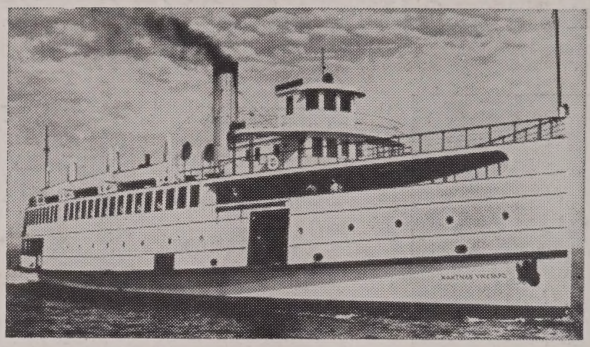
EVES. (Except Sun.) 8:30 MATS: WED. & THURS. 2:30

FOR RESERVATIONS PHONE EVergreen 5-3911

Week of Aug. 13 **Nancy Walker in "EVERYBODY LOVES OPAL"**

DAILY EXCURSIONS TO BEAUTIFUL NANTUCKET and MARTHA'S VINEYARD

For The Longest Stay Lowest Fares



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LARGEST - MOST COMFORTABLE SHIP OUT OF HYANNIS

Motor Vessel MARTHA'S VINEYARD
Nantucket Daily Schedule

Lv. Hyannis	10:05	A.M.
Arr. Nantucket	12:00	Noon
Lv. Nantucket	3:35	P.M.
Arr. Hyannis	5:30	P.M.

Motor Vessel CATHERINE-TEK
Martha's Vineyard Daily Schedule

Lv. Hyannis	10:15	A.M.
Arr. Oak Bluffs	12:00	Noon
Lv. Oak Bluffs	4:00	P.M.
Arr. Hyannis	5:30	P.M.

Easy Chairs—PHONE HYANNIS 775-1222 for Reservations—Ample Parking

Adults Round Trip Fare: $5.00 plus tax

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EDAVILLE RAILROAD

RIDE STEAMTRAINS of YESTERYEAR

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- Free Picnicking
- Snack Bar
- Souvenirs

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CHILDREN (under 12)	.40

Under 2—FREE

Edaville Serves a delicious Chicken-Cranberry Barbecue daily

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